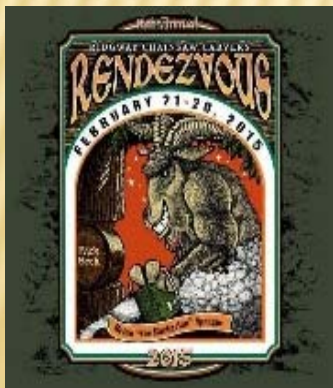


BRIAN SPRAGUE



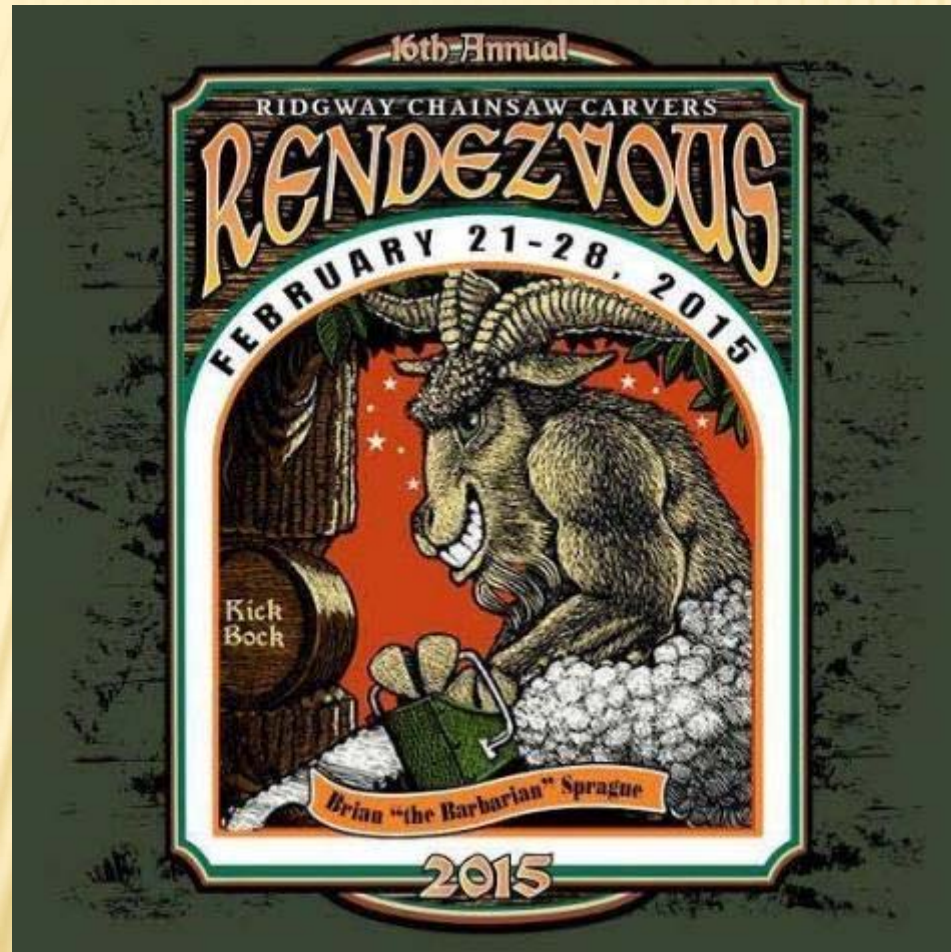
: “Monumental Carvings” ... the planning, logistics, tools, conditioning and execution of a (large) carving.



<http://www.sleepingchainsaw.com/>



THE MAN AND THE STORY BEHIND THE SHIRT...



MON-U-MEN-TAL

mon·u·men·tal

/ˌmɒnyəˈmen(t)l/

adjective

great in importance, extent, or size.

"it's been a monumental effort"

synonyms: huge, great, enormous, gigantic, massive, colossal, mammoth, immense, tremendous, mighty, stupendous [More](#)

• of or serving as a monument.

"additional details are found in monumental inscriptions"



Translations, word origin, and more definitions

SAFETY FIRST!

- ✘ Bucket truck
- ✘ Safe
- ✘ Fun ride
- ✘ Saves a lot of work





- ✘ Scaffold
- ✘ Gotta
- ✘ Have
- ✘ It!



SCAFFOLD ON THE THRESHOLD



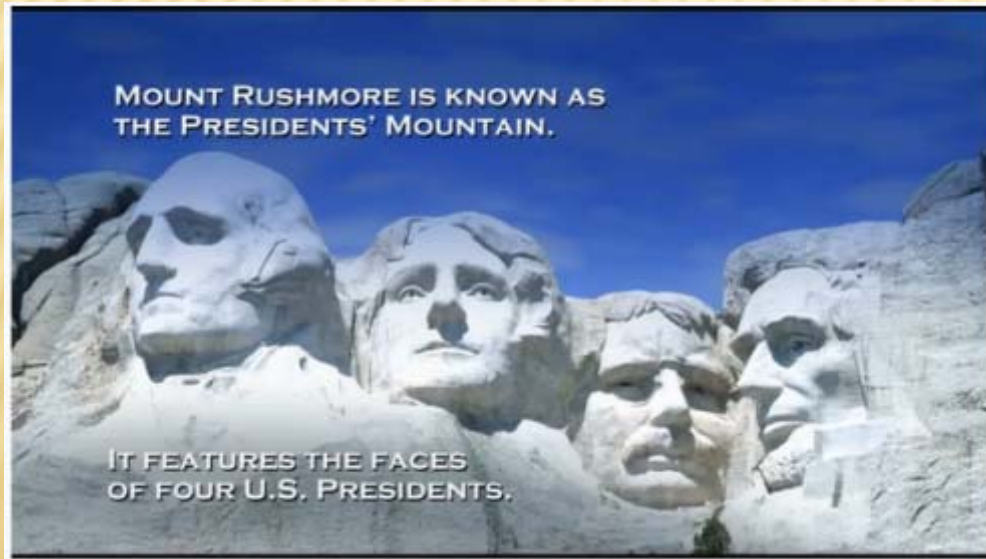
PROJECTS

✦ Scaffolding



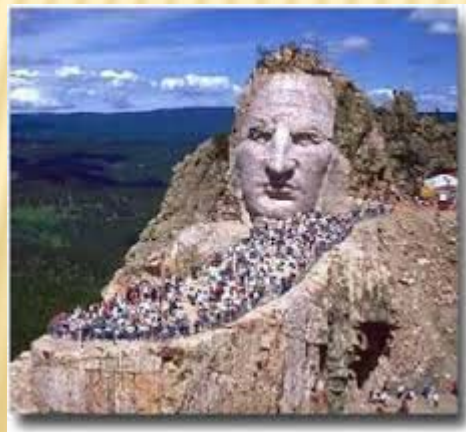
MOUNT RUSHMORE

- ✘ How long did it take to make this happen?



CRAZY HORSE

- ✘ Great expectations!
- ✘ Give your self time!



MICHELANGELO'S DAVID

- ✘ Who's asking,
- ✘ Is the kid alright?



YOU ARE THE VOUS'!



YES IT IS!!!!

mon·u·men·tal

/ˌmɒnyəˈmen(t)l/

adjective

great in importance, extent, or size.

"it's been a monumental effort"

synonyms: huge, great, enormous, gigantic, massive, colossal, mammoth, immense, tremendous, mighty, stupendous [More](#)

• of or serving as a monument.

"additional details are found in monumental inscriptions"



Translations, word origin, and more definitions

ABOUT BRIAN SPRAGUE



- ✘ I have been Chainsaw carving for over 25 years. I have no formal art training but have always been able to draw. When I was in the third grade my teacher accused me of copying a picture(You know how we did it in the old days, by laying a piece of paper on top of an image on a backlit glass platform) and saying that I did it freehand. She actually called my mother and asked why I would lie about such a thing. My mom had to set her straight ,telling her that I actually could draw that well and did not need to copy. So I guess I was lucky enough to have some innate talent.
- ✘ I had used chainsaws throughout my life to cut fire wood and fell trees so I knew the tool well. My first exposure to chainsaw art was over 30 years ago. Some of the other carvers may remember Charlie Derby. Charlie was one of the earlier carvers in our area. I knew Charlie from my work in the Oil and Gas business. Charlie was kind enough to lend me a chainsaw with carving bar on it so that I could get a feel for the tool. Once started I was hooked!
- ✘ I strive for realism in most of my carvings but also enjoy doing abstract or stylized carvings. I have replicated certain iconic symbols or characters but prefer to be allowed to exercise my artistic instincts. I find chainsaw carving to be almost Zen like. The physical and creative aspects of chainsaw carving blend well with my abilities . I have always been more than happy to tackle carvings of any scale but especially enjoy doing “Big Stuff” I find chainsaw carving to be a good release of stress both physical and mental. With any luck I will be able to carve for another 25 years.
- ✘ Chainsaw craving has given my wife Minnie and I an opportunity to meet some great people and travel the country. I am still gainfully employed in the Oil and Gas industry and am also owner of Sprague Farm and Brew Works. I have chosen not to be a full time chainsaw carver. I choose not to be full time carver for the mere fact that I like to eat. No carvin’ or starvin’ for me!!!!
- ✘ <http://www.sleepingchainsaw.com/>