



Jeff Mohr, Oxford, WI

Jeff will be sharing his thoughts about... Beyond tools and techniques

Jeff Mohr is a gifted artist that has been following an inner voice his entire life. It was not always the popular choice, but it has served him well. Jeff is inspired by many other carvers, and artists, in many different mediums. Recognized internationally by his peers as a Master Power Sculptor, he is a 25 year veteran of the industry and a world class competitive Carver. Jeff has an impressive arsenal of tips, tricks, and tools that have aided in his success, as well as extremely impressive portfolio.

Mr. Mohr has not forgotten what it was like as a rookie and aids other carvers with insightful instruction and imparts humorous anecdotes that inspire and move them through a difficult time. Jeff has a wealth of knowledge of carving and life in the hard knocks world of the artist / business person. His approach to the art form is not unlike shooting an arrow: “There is no thought of anything but what is at hand, not the last piece, or the next, nor the dollar amount, or the stares of the interested passer by's. It's about the moment, focusing, tuning into hear what that quiet, still, voice is saying, and then the reflection of what you have accomplished.”

<http://www.northwoodscarver.com/> Follow Mark at: <https://www.facebook.com/jeff.mohr.733>



Social Media has made a difference

- Use of facebook to reach out to other carvers
- -to get inspiration
- to show your work
- To share information
- To learn about tools and techniques

Beyond Tools and Techniques

- Getting to the heart of why you do what you do

Background-

Style and Technique

- What is your fingerprint?



Challenges of full time carving

- Friends always saying that a part or full time job is needed
- Doubt that a living could be made in full time carving

Beginnings

- Was in tree service and topping out a tree from a bucket truck
- Old man sitting in a chair
- Foreman said that old man was going to carve the trees with a chainsaw
- His name was George Kupostus

- Inspiring Jeff to think about chainsaw carvings....
- After dropping a log through the roof of a 2.3M dollar house... he was done

Beginnings, con't

- Left job in tree service and became a saw monkey for the old man
- ..drifter, gypsy carver- without a saw in his truck- broke down.... And met his wife....

What's the end game and plan

- Showman
- Gallery
- Artsy
- Production





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Laminations

- Adhesive- SC -110 epoxy- two part
- White pine

The Importance of Research

- Part of the process and fun, too

Be supported to others

- Be complimentary and positive
 - “ don't take away a brick of the foundation without replacing it with something positive
 - Artists- people- need support and positive reinforcement
-
- Practice until you can't miss

Mental fortitude

