

# STEPS TO CREATING A COMPLEX CARVING

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Richard Hamilton

# DESIGN PROCESS FOR COMPLEX CARVINGS

- Start and Stop of animals/things
- Knowledge of the anatomy
  - Spine and Limbs

(Live sketch on chalkboard)

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# INSPIRATION/PURPOSE AND SKETCH

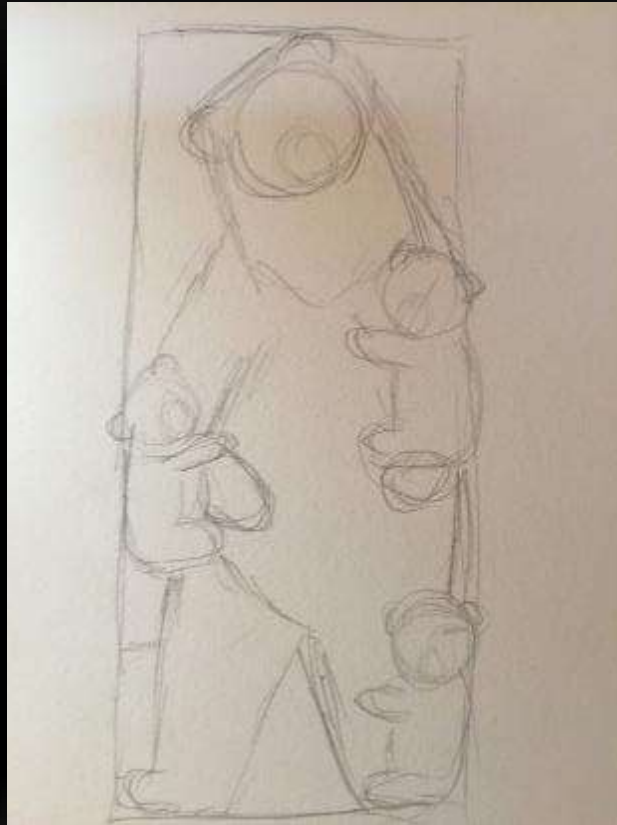
- Inspiration can come from your own desires or from customers idea
- Sketches help get your thoughts out on paper



# REVISED SKETCH PROCESS

- <https://youtu.be/yaB0mzukuAQ>

# REVISED SKETCH



# DRAWING ON LOG

- <https://www.youtube.com/watch?v=XvVT3VYpX0M&feature=youtu.be>

# BLOCKING OUT – STAGE 1

- <https://youtu.be/kAFpjIMR6WE>

# RE-ESTABLISHING DRAWING LINES

- <https://youtu.be/VMJLhDikGI4>



# BLOCKING OUT AND SHAPING – STAGE 2

- <https://youtu.be/3QkcO19A3hl>

# BLOCKING OUT – STAGE 3

- <https://youtu.be/SCdGjSY5jvM>

# SAW DETAIL – FACE SHAPING

- <https://youtu.be/TmPuiFhCkNM>

# POWER GOUGE

- <https://youtu.be/JuTGpMZdh4Y>

# SAW DETAIL - FURRING

- [https://youtu.be/x060brp89\\_4](https://youtu.be/x060brp89_4)

# DETAILING BEAR FACE

- <https://youtu.be/wpGCjAML2Vo>

# OVERALL BURN

- [https://youtu.be/IS3\\_XBp3GQw](https://youtu.be/IS3_XBp3GQw)

# DETAIL BURN

- <https://youtu.be/tCUH--hK-gs>



# OIL

- <https://youtu.be/utwHeqsYj6s>

# FINISHING

- Flood - Penetrates and seals
- Timber oil - Penetrates
- Sikkens
- Spar Varnish - Seals

# EXAMPLES OF PAST COMPLEX CARVINGS

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