

STEPS TO CREATING A COMPLEX CARVING

Richard Hamilton

DESIGN PROCESS FOR COMPLEX CARVINGS

- Start and Stop of animals/things
- Knowledge of the anatomy
 - Spine and Limbs

(Live sketch on chalkboard)

INSPIRATION/PURPOSE AND SKETCH

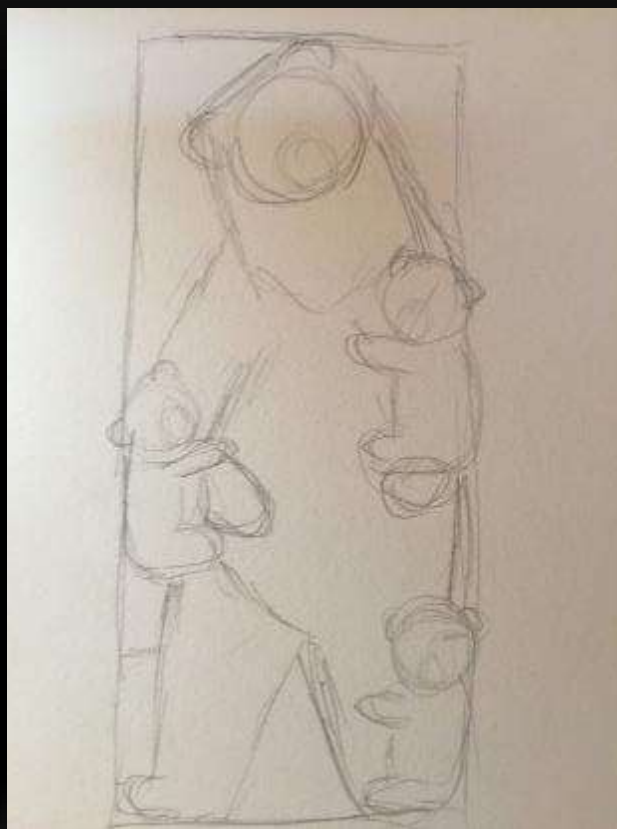
- Inspiration can come from your own desires or from customers idea
- Sketches help get your thoughts out on paper



REVISED SKETCH PROCESS

- <https://youtu.be/yaB0mzukuAQ>

REVISED SKETCH



DRAWING ON LOG

- <https://www.youtube.com/watch?v=XvVT3VYpX0M&feature=youtu.be>

BLOCKING OUT – STAGE 1

- <https://youtu.be/kAFpjIMR6WE>

RE-ESTABLISHING DRAWING LINES

- <https://youtu.be/VMJLhDikGI4>

BLOCKING OUT AND SHAPING – STAGE 2

- <https://youtu.be/3QkcO19A3hl>

BLOCKING OUT – STAGE 3

- <https://youtu.be/SCdGjSY5jvM>

SAW DETAIL – FACE SHAPING

- <https://youtu.be/TmPuiFhCkNM>

POWER GOUGE

- <https://youtu.be/JuTGpMZdh4Y>

SAW DETAIL - FURRING

- https://youtu.be/x060brp89_4

DETAILING BEAR FACE

- <https://youtu.be/wpGCjAML2Vo>

OVERALL BURN

- https://youtu.be/IS3_XBp3GQw

DETAIL BURN

- <https://youtu.be/tCUH--hK-gs>

OIL

- <https://youtu.be/utwHeqsYj6s>

FINISHING

- Flood - Penetrates and seals
- Timber oil - Penetrates
- Sikkens
- Spar Varnish - Seals

EXAMPLES OF PAST COMPLEX CARVINGS

