

Making Faces 101

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2014 Ridgway Chainsaw Rendezvous



Making Faces 101- Table of Contents

Background

Goals for today

The first Ridgway

Chainsaw carving appeal

Our diversity at Ridgway

Carving in the simplest terms

Improving

Find a carving Niche

Developing your own style

Focus

Myth of Speed

Face Formula

Face Symmetry

Someone to Critique work

Diagram Handouts

W.A.G. System

See things like a Kid

Transposing Standard and Metric

Using References

My Tools

-Are you an Engineer?

-Demo-Face Blocks

-Perfect Practice makes Perfect

-Questions from the Audience

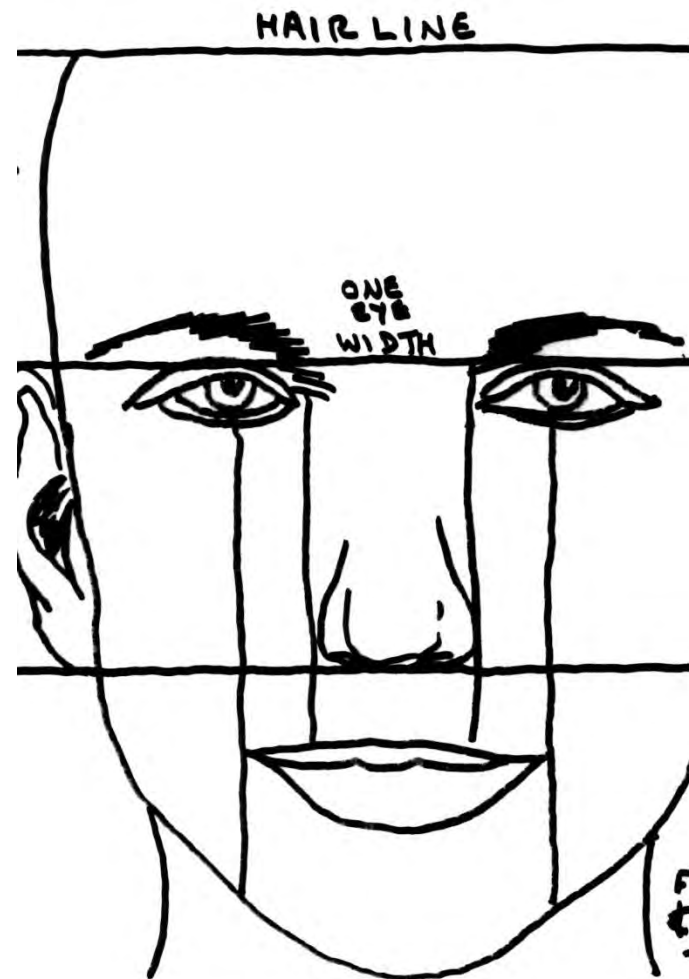






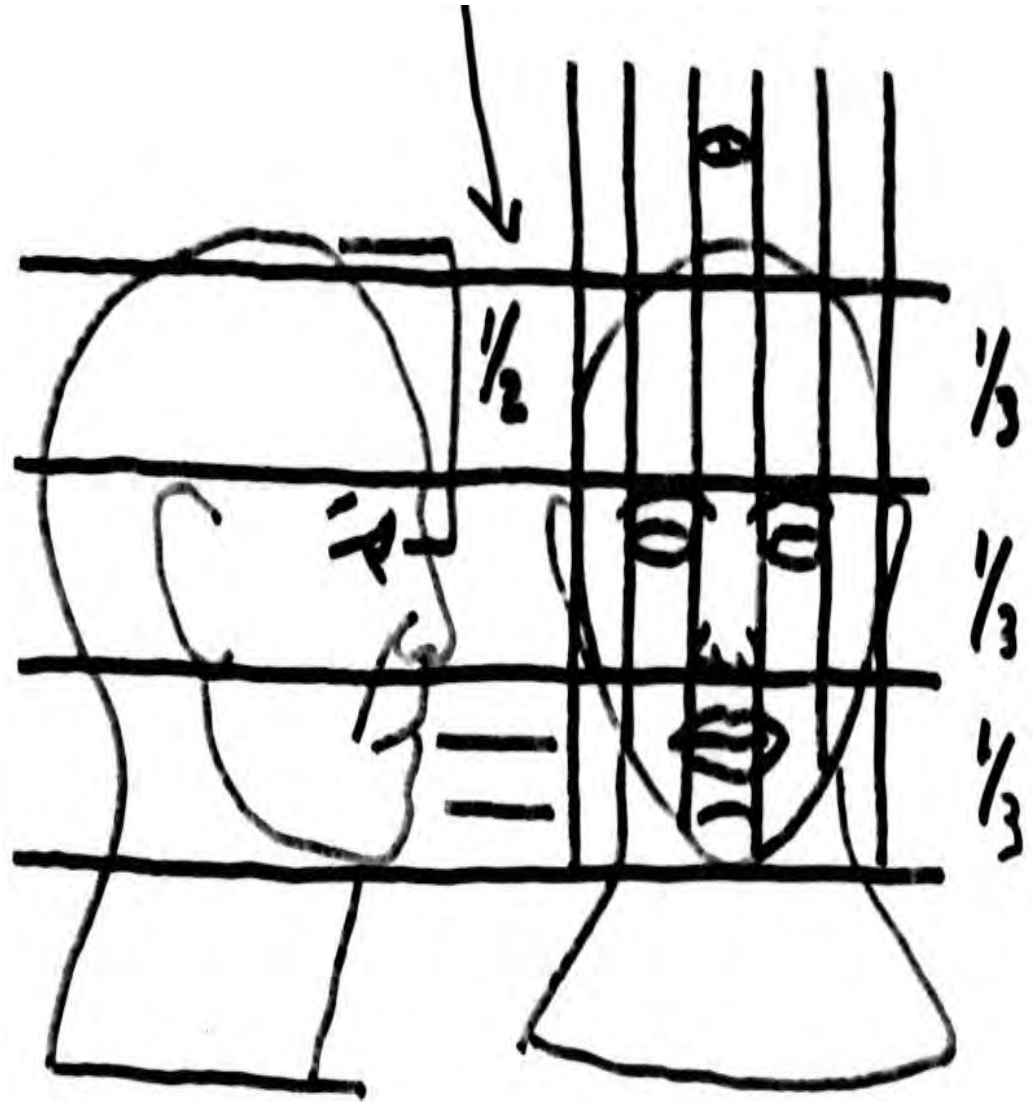
1/3 Face Method

- 1/3 hairline to brow
- 1/3 brow to bottom of nose
- 1/3 nose to chin
- Note placement of mouth according to eye width
- Note placement of ears according to top of eyes and bottom of nose
- Use your fingers and test this on your own face



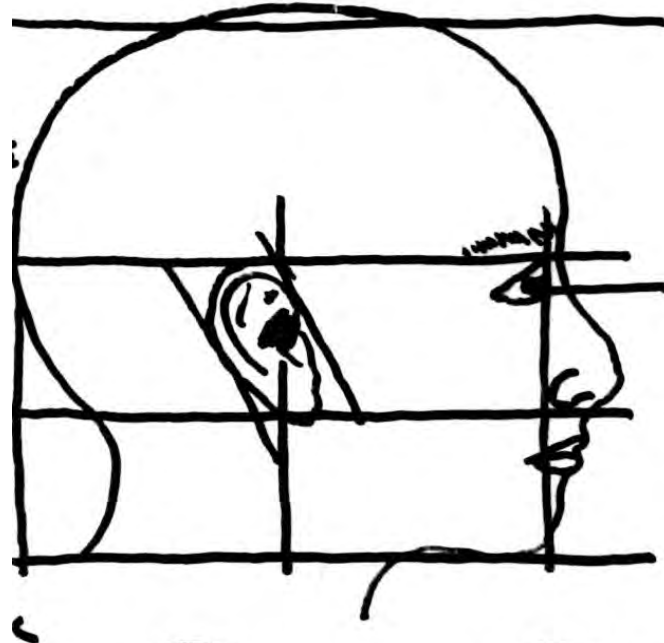
Face Grid

- Remember the 1/3 method. The crown of the head is NOT the hairline!
- Eyes fall into the middle of face measured from the crown of the head to the bottom of the chin.
- Five eyes wide.



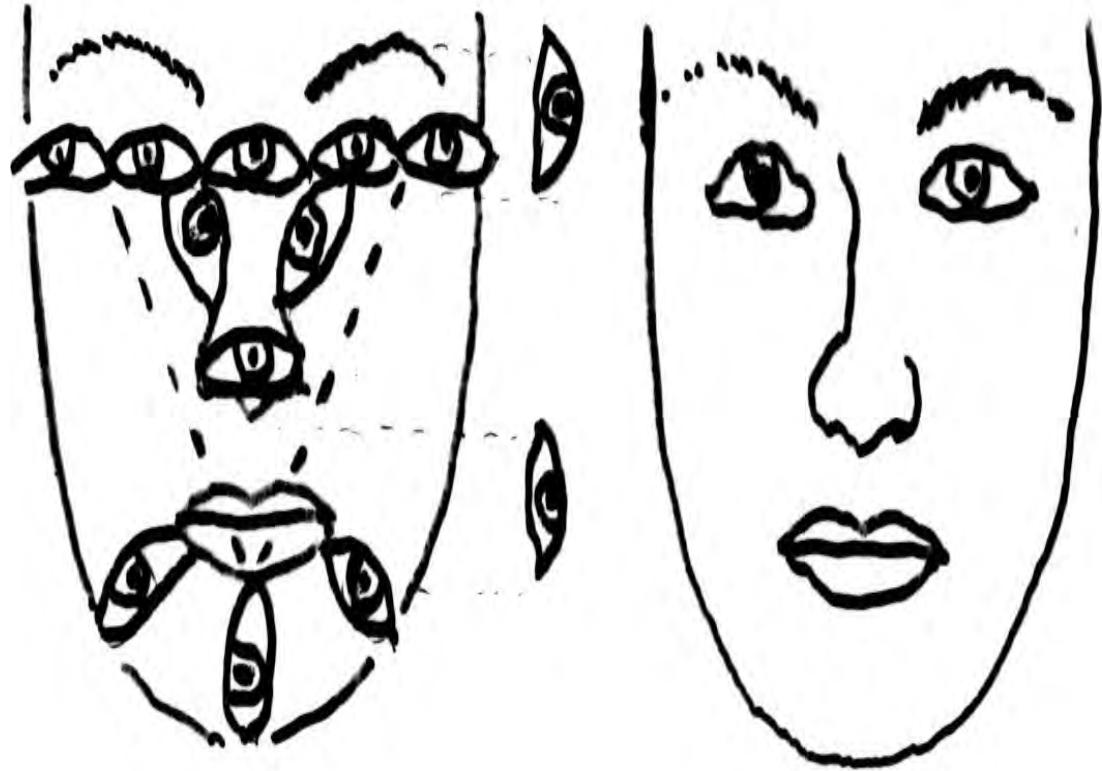
The Ears

- The top of the ear is directly across from the bottom of the eyebrow.
- The bottom of the ear is directly across from the bottom of the nose.
- The ear on profile is in the middle between the back of the head and front of the eyes.
- The ear is full of shapes and shadows.

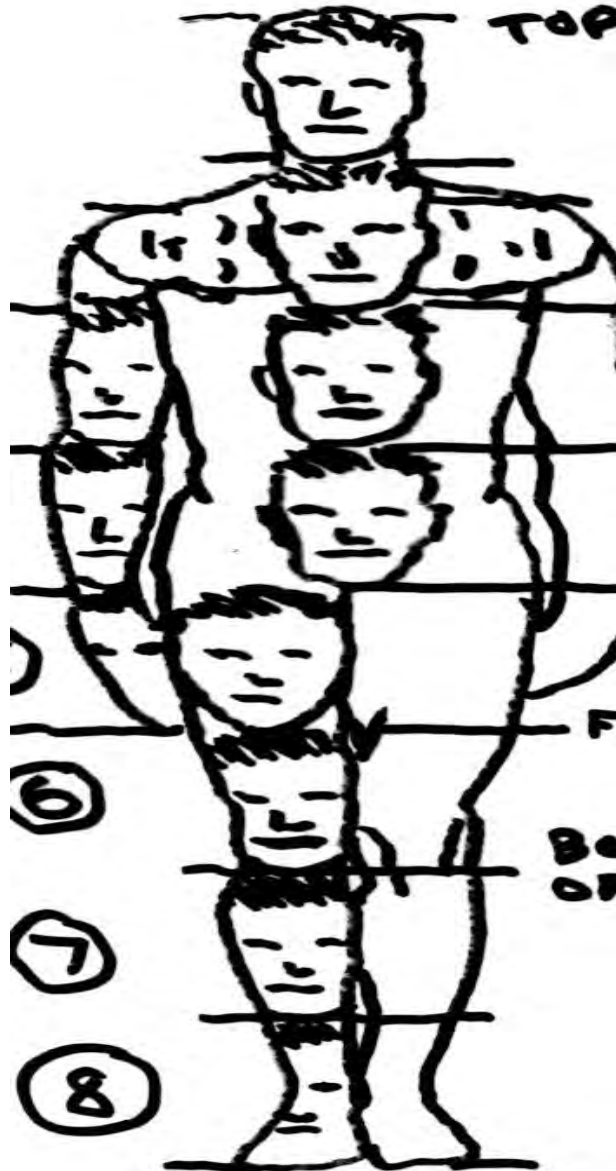


Eye Chart Triangle

- Common Mistakes:
- Eyes too close together
- Nose too long or too short
- Mouth too far removed from eyes
- Chin too big
- The triangle can safeguard or assist in correct placement
- Rule of thumb: human face is five eyes wide



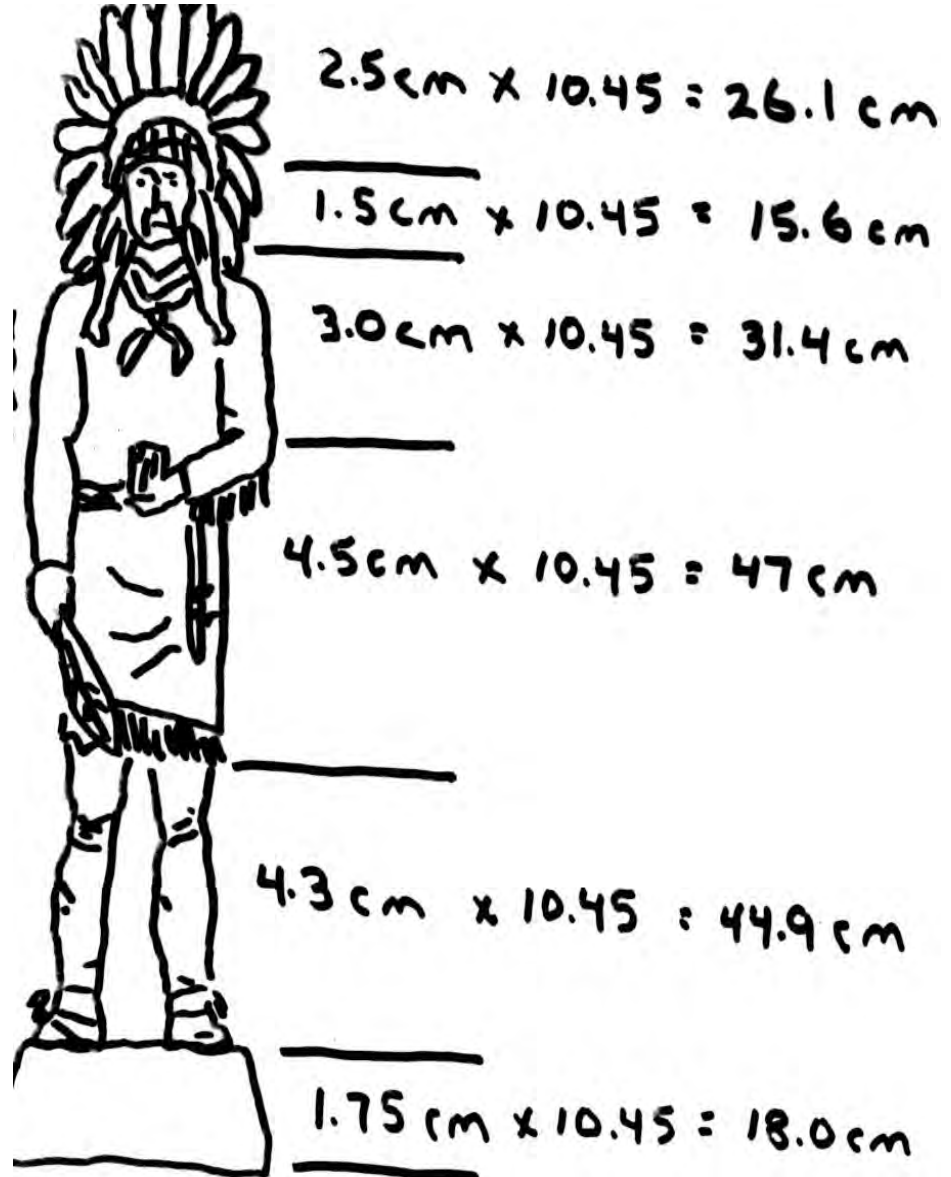
8-Head Proportion of Human Figure



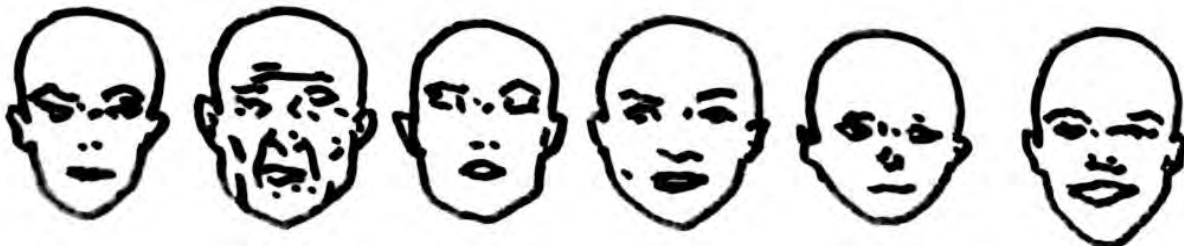
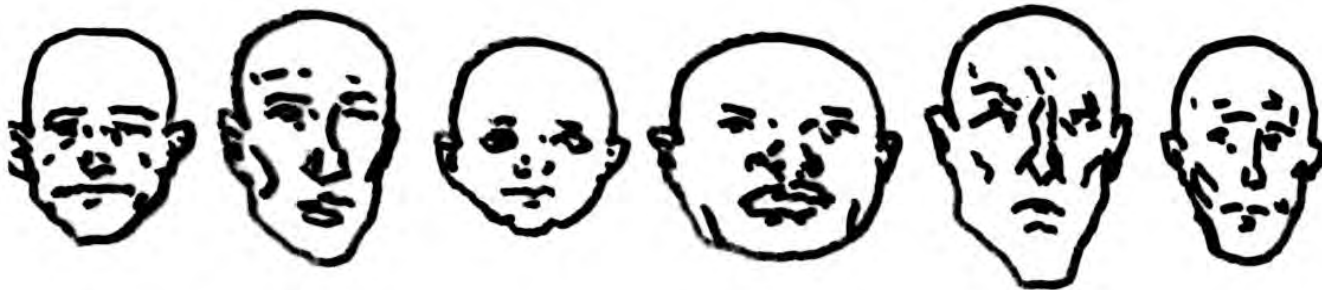
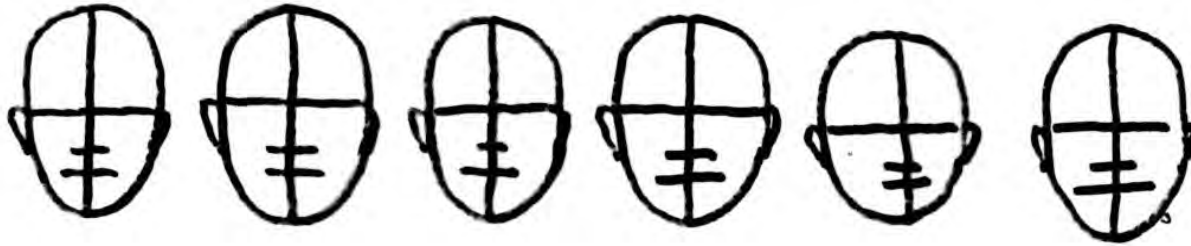
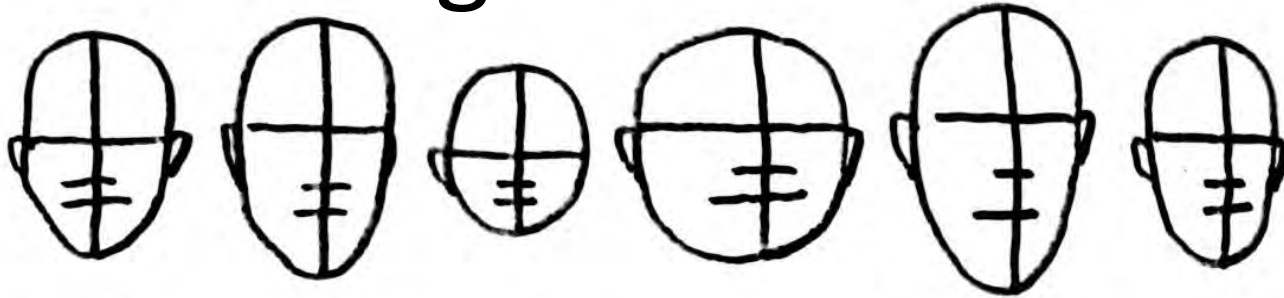
- Top of head
- Chin
- Nipples
- Navel
- Halfway-Crotch
- Fingertips
- Bottom of knee

Transposing Formula

- My log is 6 ft. = 183 cm.
 - My model or picture is 17.5 cm.
 - My 183 cm. log divided by model 17.5 = 10.45...
- so 10.45 is the magic #



Altering Facial Features



Favorite Books

CAPTURING CHARACTER AND EXPRESSION IN WOOD-CARVING THE HUMAN FACE- BY JEFF PHARES ISBN#1-56523-102-3

CARVING EXPRESSIONS IN WOOD-CARVING THE NOSE AND MOUTH- BY JEFF PHARES-ISBN1-56523-161-9

CARVING EXPRESSIONS IN WOOD-CARVING EARS AND HAIR- BY JEFF PHARES-ISBN1-56523-164-3

CARVING EXPRESSIONS IN WOOD-CARVING EYES- BY JEFF PHARES-ISBN 1-56523-163-6

DRAWING THE HEAD AND FIGURE- BY JACK HAMM-ISBN 0-399-50791-4

**LEARN TO CARVE FACES AND EXPRESSIONS-BY HAROLD L. ENLOW
LIBRARY OF CONGRESS CARD # 80-51871**

CARVING FACIAL EXPRESSIONS- BY IAN NORBURY-ISBN 0-941936-43-0

DRAWING HUMAN ANATOMY- BY GIOVANNI CIVARDI-ISBN 0-289-80089-7

SUPER CHARACTER DESIGN AND POSES- BY YOU KUSANO- ISBN 4-88996-121-6

MAKING FACES: DRAWING EXPRESSIONS FOR COMICS- BY 8 FISH- ISBN 978-1-60061-049-3

COMICS CRASH COURSE- BY VINCENT GIARRANO- ISBN 1-58180-533-0

**DRAWING CUTTING EDGE ANATOMY- BY CHRISTOPHER HART-
ISBN 0-8230-2398-2**

FIGURE IT OUT! THE BEGINNER'S GUIDE TO DRAWING PEOPLE- BY CHRIS HART-ISBN 13-978-1-933027-80-7

**CARVING THE NATIVE AMERICA FACE- BY TERRY KRAMER-
ISBN 0-88740-715-3**

CARVING THE HISTORIC WESTERN FACE - BY BOB LUNDY- ISBN 0-9619094-0-4

DRAW REAL PEOPLE- BY LEE HAMMOND- ISBN 0-89134-657-0

**NATIVE AMERICAN PORTRAITS 1862-1918- BY NANCY HATHAWAY-
ISBN 0-87701-757-3**

Impact of Good and Bad Lighting

SURPRISE: IN JUST FOUR

THE STARTLED STATUE

Attentive readers of the *New York Times* of January 18, 1989, noticed something distinctly odd about an otherwise routine photo of the President-elect and Vice-President-elect and their wives, taken during a pre-inaugural ceremony. The colossal statue of Abraham Lincoln, for most of this century a thoughtful and remote presence in its memorial, appeared for all the world to have awakened with a start, betraying the utmost astonishment at the

WHY LIGHTING CHANGES THE EXPRESSION

A Correct lighting—
from above.

B Incorrect lighting—
from below.

In correct lighting, eyebrows cast shadow at **1**, giving impression of lowered, thoughtful brows. Incorrect light from below casts shadows at **2**, which

We Can All
Improve!

