

# Making Faces 101

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**2014 Ridgway Chainsaw Rendezvous**



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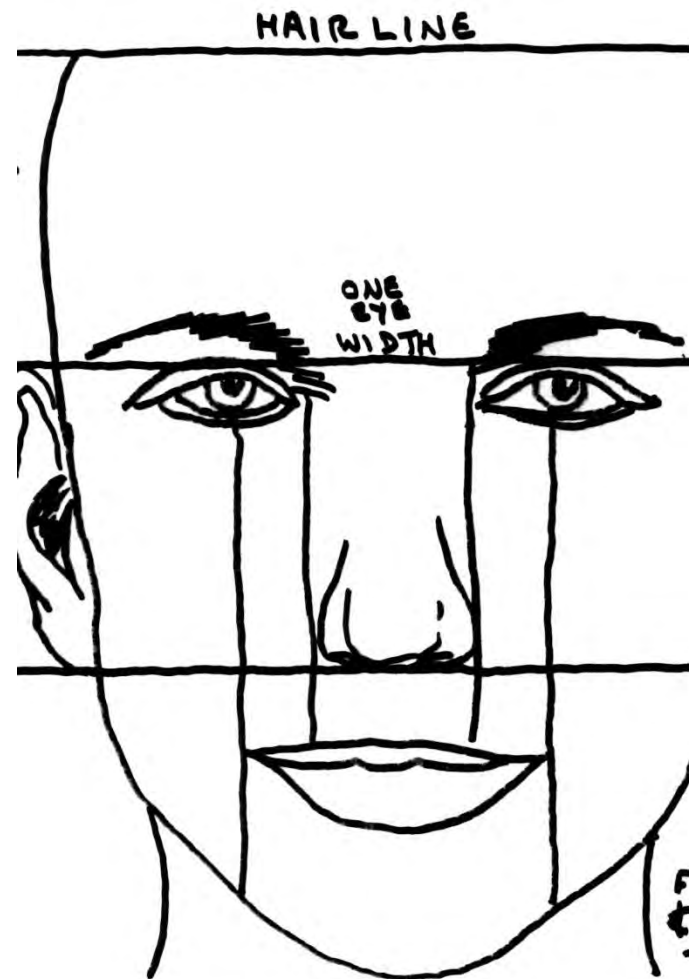






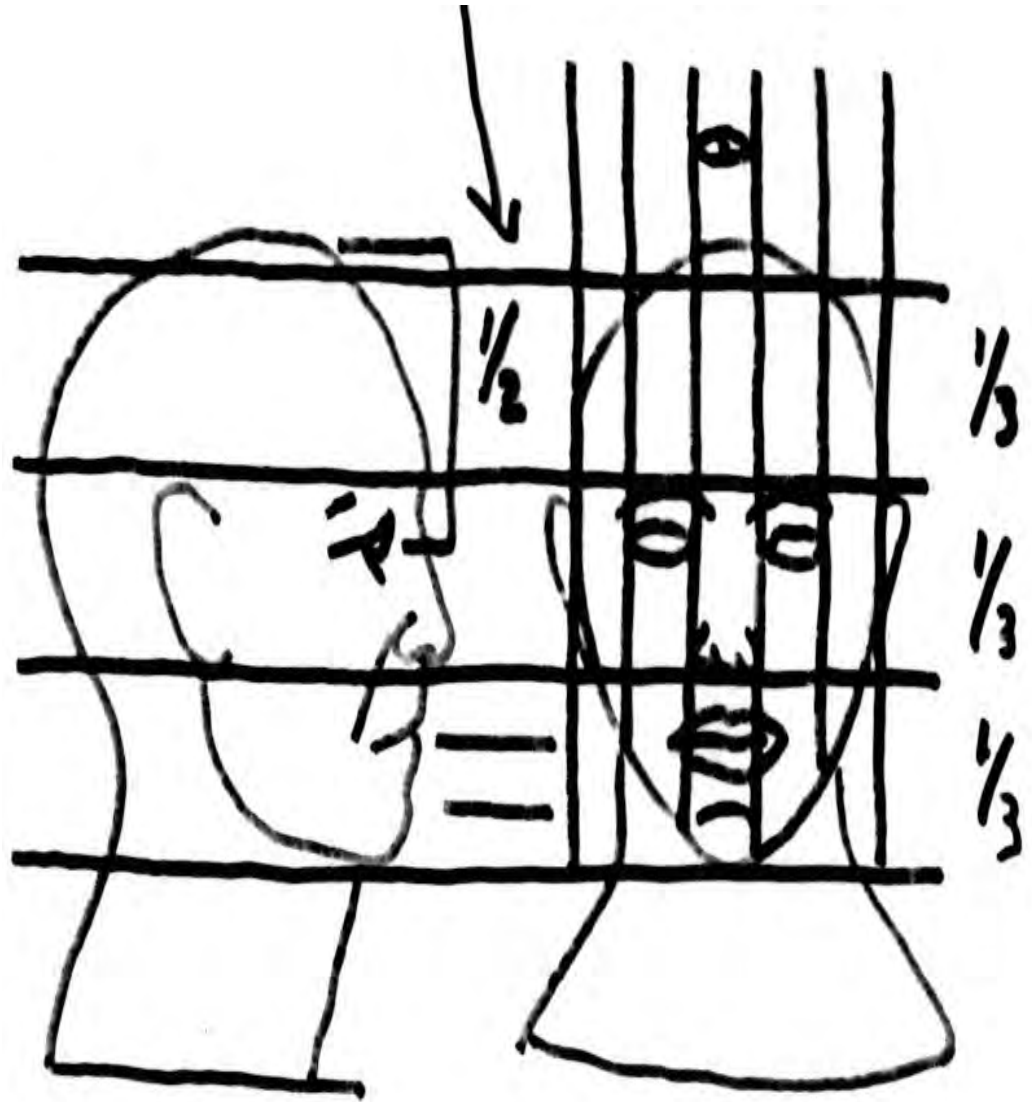
# 1/3 Face Method

- 1/3 hairline to brow
- 1/3 brow to bottom of nose
- 1/3 nose to chin
- Note placement of mouth according to eye width
- Note placement of ears according to top of eyes and bottom of nose
- Use your fingers and test this on your own face



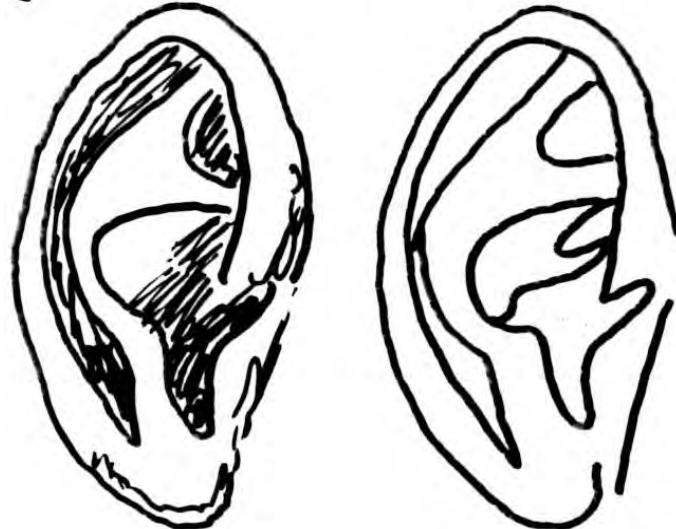
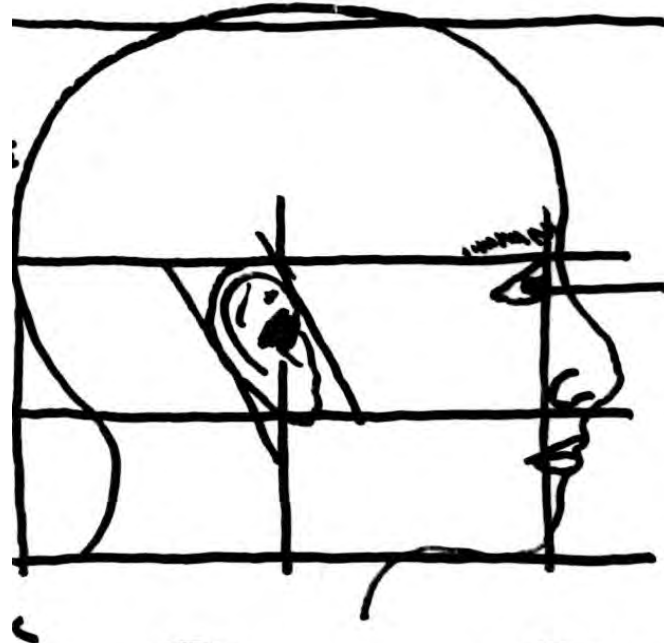
# Face Grid

- Remember the 1/3 method. The crown of the head is NOT the hairline!
- Eyes fall into the middle of face measured from the crown of the head to the bottom of the chin.
- Five eyes wide.



# The Ears

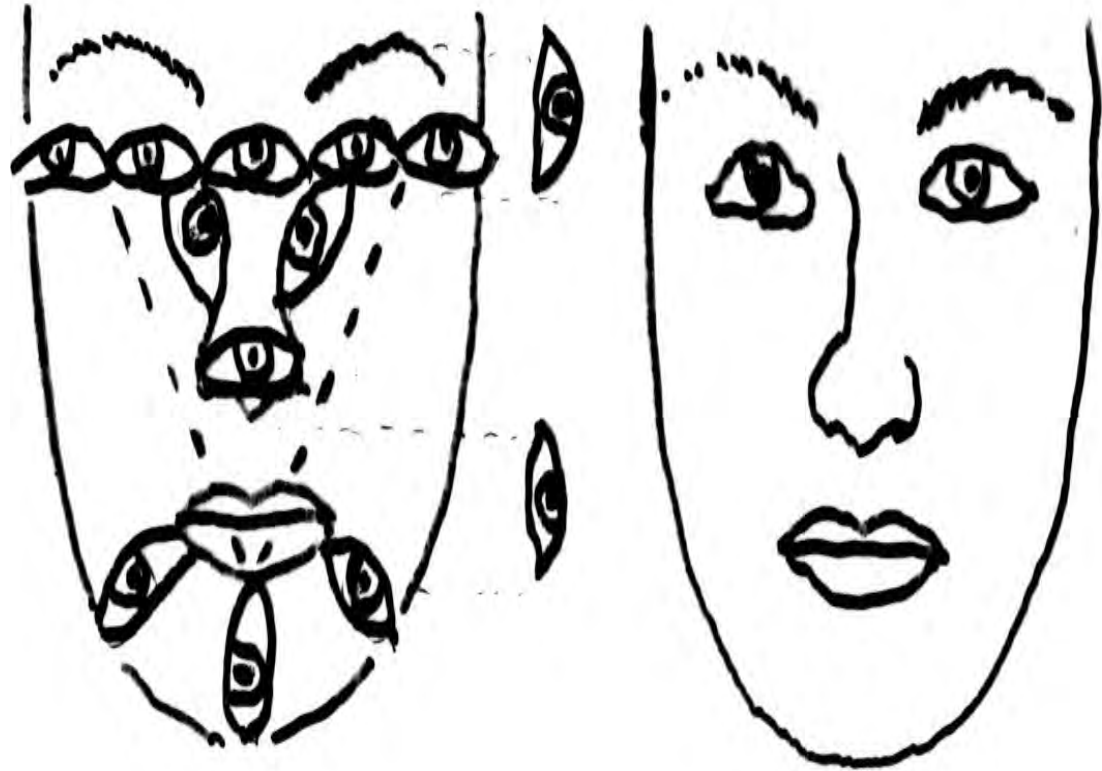
- The top of the ear is directly across from the bottom of the eyebrow.
- The bottom of the ear is directly across from the bottom of the nose.
- The ear on profile is in the middle between the back of the head and front of the eyes.
- The ear is full of shapes and shadows.



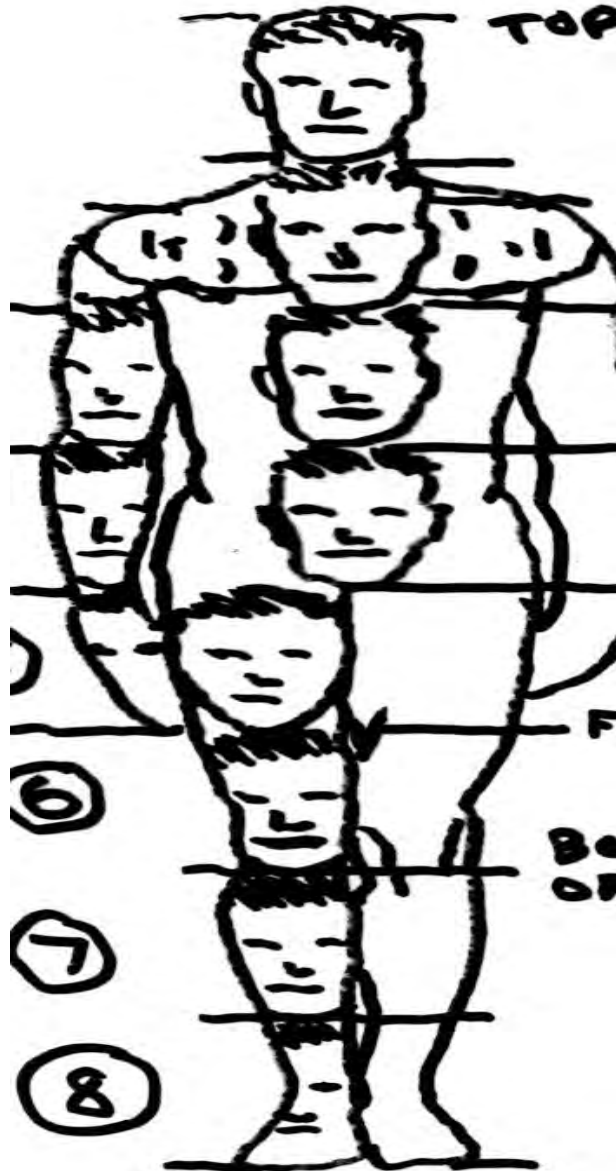


# Eye Chart Triangle

- Common Mistakes:
- Eyes too close together
- Nose too long or too short
- Mouth too far removed from eyes
- Chin too big
- The triangle can safeguard or assist in correct placement
- Rule of thumb: human face is five eyes wide



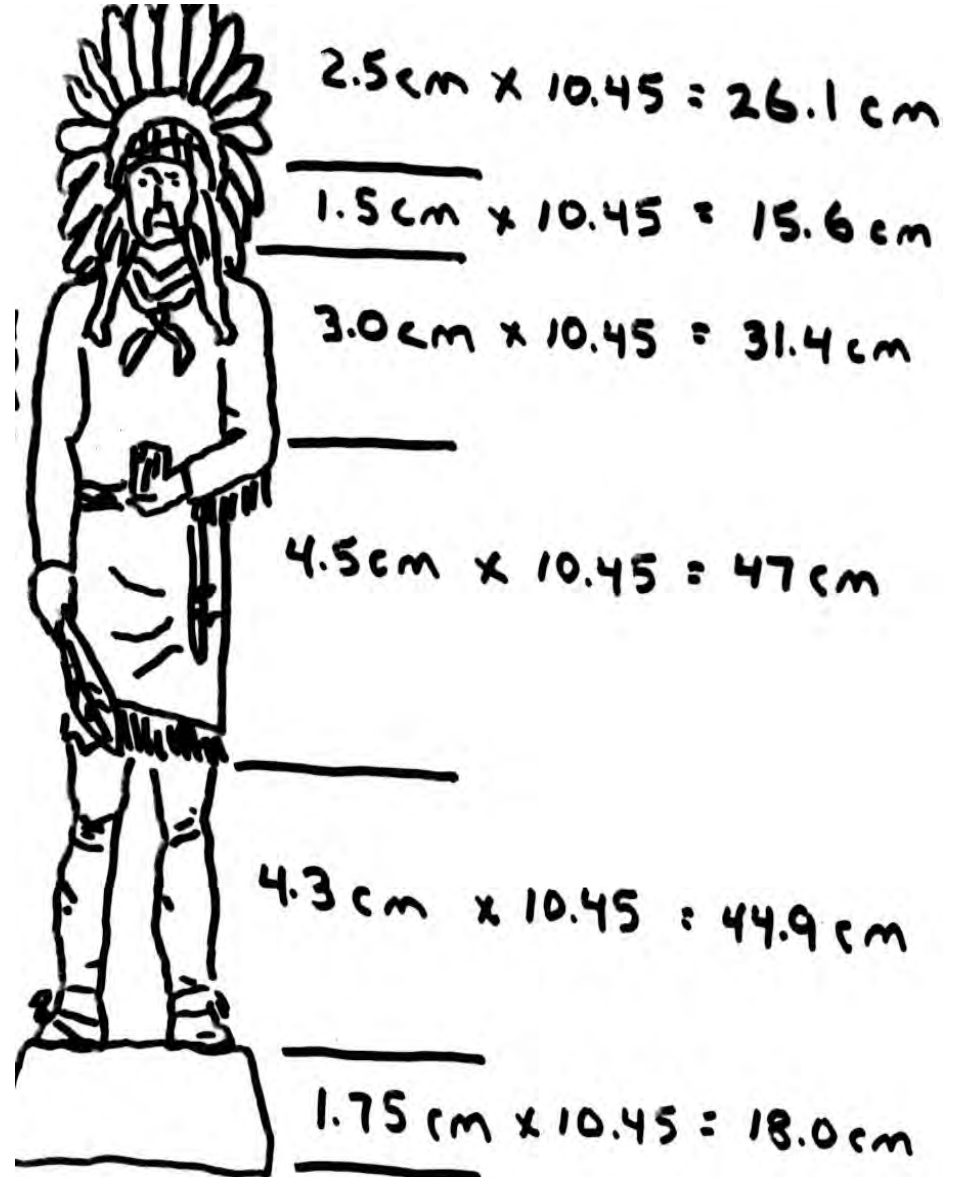
# 8-Head Proportion of Human Figure



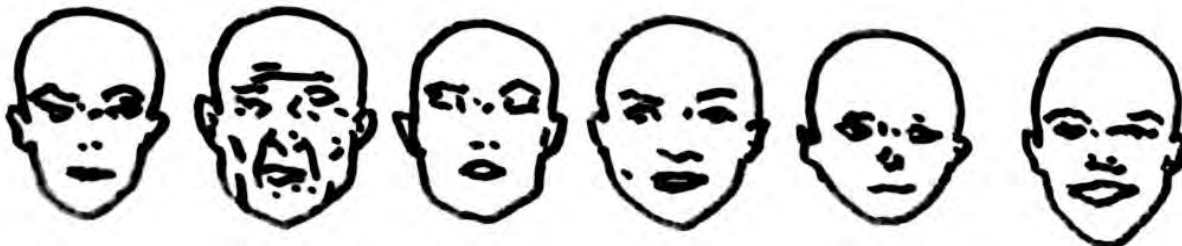
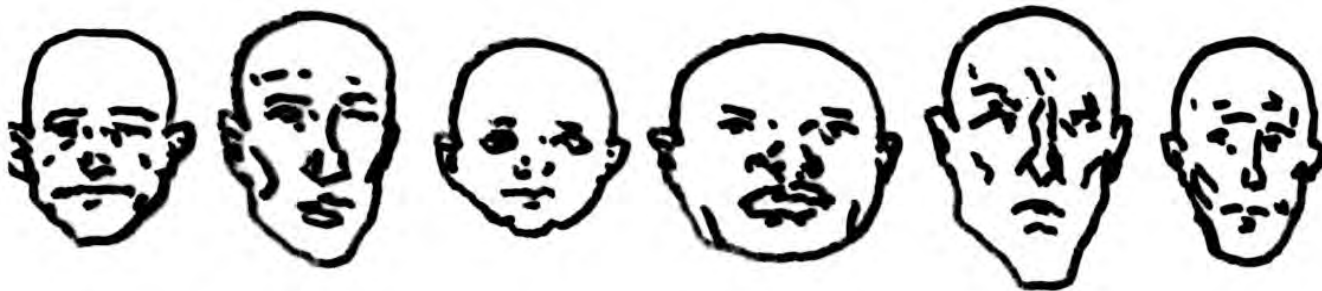
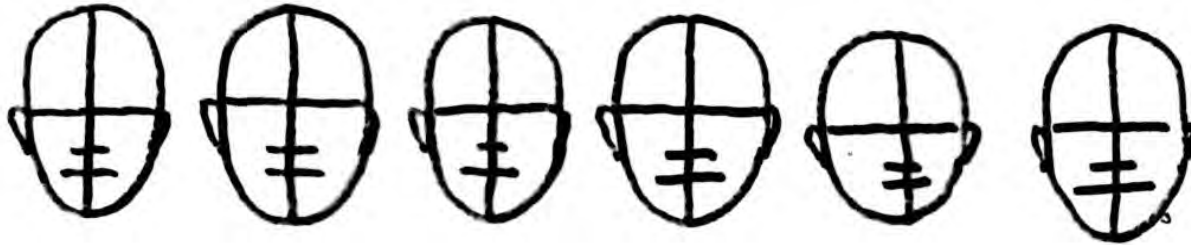
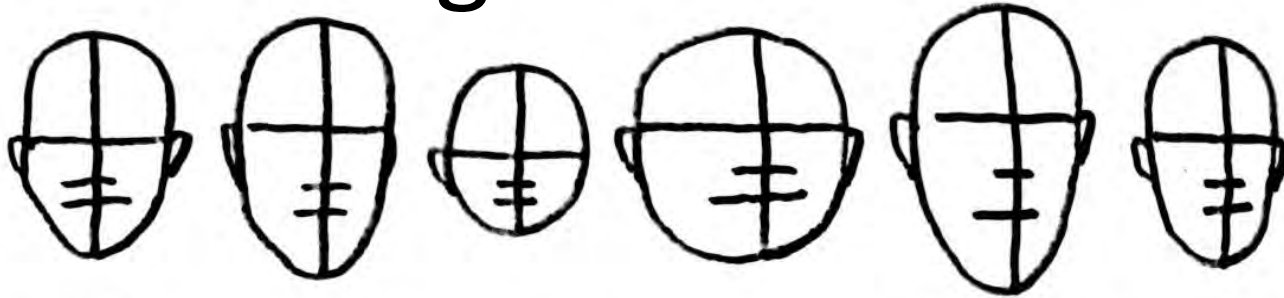
- Top of head
- Chin
- Nipples
- Navel
- Halfway-Crotch
- Fingertips
- Bottom of knee

# Transposing Formula

- My log is 6 ft. = 183 cm.
  - My model or picture is 17.5 cm.
  - My 183 cm. log divided by model 17.5 = 10.45...
- so 10.45 is the magic #



# Altering Facial Features



# Favorite Books

**CAPTURING CHARACTER AND EXPRESSION IN WOOD-CARVING THE HUMAN FACE- BY JEFF PHARES ISBN#1-56523-102-3**

**CARVING EXPRESSIONS IN WOOD-CARVING THE NOSE AND MOUTH- BY JEFF PHARES-ISBN1-56523-161-9**

**CARVING EXPRESSIONS IN WOOD-CARVING EARS AND HAIR- BY JEFF PHARES-ISBN1-56523-164-3**

**CARVING EXPRESSIONS IN WOOD-CARVING EYES- BY JEFF PHARES-ISBN 1-56523-163-6**

**DRAWING THE HEAD AND FIGURE- BY JACK HAMM-ISBN 0-399-50791-4**

**LEARN TO CARVE FACES AND EXPRESSIONS-BY HAROLD L. ENLOW  
LIBRARY OF CONGRESS CARD # 80-51871**

**CARVING FACIAL EXPRESSIONS- BY IAN NORBURY-ISBN 0-941936-43-0**

**DRAWING HUMAN ANATOMY- BY GIOVANNI CIVARDI-ISBN 0-289-80089-7**

**SUPER CHARACTER DESIGN AND POSES- BY YOU KUSANO- ISBN 4-88996-121-6**

**MAKING FACES: DRAWING EXPRESSIONS FOR COMICS- BY 8 FISH- ISBN 978-1-60061-049-3**

**COMICS CRASH COURSE- BY VINCENT GIARRANO- ISBN 1-58180-533-0**

**DRAWING CUTTING EDGE ANATOMY- BY CHRISTOPHER HART-  
ISBN 0-8230-2398-2**

**FIGURE IT OUT! THE BEGINNER'S GUIDE TO DRAWING PEOPLE- BY CHRIS HART-ISBN 13-978-1-933027-80-7**

**CARVING THE NATIVE AMERICA FACE- BY TERRY KRAMER-  
ISBN 0-88740-715-3**

**CARVING THE HISTORIC WESTERN FACE - BY BOB LUNDY- ISBN 0-9619094-0-4**

**DRAW REAL PEOPLE- BY LEE HAMMOND- ISBN 0-89134-657-0**

**NATIVE AMERICAN PORTRAITS 1862-1918- BY NANCY HATHAWAY-  
ISBN 0-87701-757-3**

# Impact of Good and Bad Lighting

**SURPRISE: IN JUST FOUR**

**THE STARTLED STATUE**

Attentive readers of the *New York Times* of January 18, 1989, noticed something distinctly odd about an otherwise routine photo of the President-elect and Vice-President-elect and their wives, taken during a pre-inaugural ceremony. The colossal statue of Abraham Lincoln, for most of this century a thoughtful and remote presence in its memorial, appeared for all the world to have awakened with a start, betraying the utmost astonishment at the

**WHY LIGHTING CHANGES THE EXPRESSION**

**A** Correct lighting—  
from above.

**B** Incorrect lighting—  
from below.

In correct lighting, eye-brows cast shadow at **1**, giving impression of lowered, thoughtful brows. Incorrect light from below casts shadows at **2**, which

We Can All  
Improve!

